

HAMLET TO HAMILTON

Season One, Episode Nine
The Rules of Emotive Formatting

TEXTS

Neutral Text

And I believed him, like a fool.

Emotive Spelling

And I believed him, like a foouooooool.

Emotive Typography

AND I believed him, like a fool.

Emotive Punctuation

And I believed him(!)...like a fool.

Emotive Spacing

And I believed him like a fool.

Emotive Spelling, Punctuation, Formatting: "may i feel said he," e. e. cummings

may i feel said he
 (i'll squeal said she
 just once said he)
 it's fun said she

(may i touch said he
 how much said she
 a lot said he)
 why not said she

(let's go said he
 not too far said she
 what's too far said he
 where you are said she)

may i stay said he
 which way said she
 like this said he
 if you kiss said she

may i move said he
 is it love said she)
 if you're willing said he
 (but you're killing said she

but it's life said he
 but your wife said she
 now said he)
 ow said she

(tiptop said he
 don't stop said she
 oh no said he)
 go slow said she

(cccome?said he
 ummm said she)
 you're divine!said he
 (you are Mine said she)

ADDITIONAL READING

e. e. cummings

- [“may i feel said he”](#)
- As read by [Tom Hiddleston](#)

Lauren Gunderson

- [By and By](#) on New Play Exchange

First Folio

- [Applause Complete First Folio](#)
- [Overview of First Folio acting technique](#)
- [Puck Press “pocket sized” First Folio editions](#)

"Shakespeare Masterclass" with Hugh Laurie and Stephen Fry

- [Video](#)

Punctuation

- [Video](#) from the [Alley Theatre](#)
- [Diacritical marks in English](#)
- ["The mysterious origins of punctuation"](#)

Spelling

- [Poems](#) highlighting spelling/pronunciations absurdities in English
- [“The Chaos”](#) (full text with notes)
- ["A brief history of English spelling"](#)