

HAMLET TO HAMILTON

Season One, Episode Three
Schwumpf, There It Is

RESOURCES

Verse: "A Red, Red Rose," Robert Burns

O my Luve is like a red, red rose
That's newly sprung in June;
O my Luve is like the melody
That's sweetly played in tune.

Prose: *Hamlet*, Shakespeare (Act 3, Scene 1)

HAMLET. To be, or not to be, that is the question,
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more...

Prose: *The Tragedy of the Election of the Citrus King*, Deb Victoroff

TRUMPIST. Stay, sir. If you brother be, stay your vocal 'plaint. You say, "I know,"
yet know not, else, why say this result was an error of judgment or
bad luck, and not the choice of a free people who spoke and loudly,
against oppressions of their own?

Verse: *The Tragedy of the Election of the Citrus King*, Deb Victoroff

TRUMPIST. Stay, sir. If you brother be,
Stay your vocal 'plaint.
You say, "I know," yet know not,
Else, why say this result was an error
Of judgment or bad luck,
And not the choice of a free people who spoke
And loudly,
Against oppressions of their own?

HOMework

- 1) Spend time with your thoughts: pull them apart to their component stars. What are some things you've schwumped together, and do they belong together?
- 2) Look at verse (your own or someone else's), and look at where the schwumps are: what thoughts are schwumped together? Put || between schwumps as *you* see them, such as:

To be || or not to be || that is the question

Or:

To be or not to be || that is the question

- 3) Try writing your own verse, and putting line breaks wherever there's a *major* change in schwumpf (whatever that means to you)
- 4) If you want to share your findings, either tag us at #hamlettohamilton #h2h or @hamlettohamilton...or join our super-secret Facebook group by joining our [Patreon!](#)

ADDITIONAL READING & VIEWING

Aristotle

- [Aristotle](#)
- *Poetics* – [Book](#) | [Gutenberg](#)

Samuel Beckett

- [Samuel Beckett](#)
- [Endgame](#)

Ingmar Bergman

- [“The Knight Meets Death”](#) from *The Seventh Seal* by Ingmar Bergman
- [“Coffin Scene”](#) from *Wild Strawberries* by Ingmar Bergman
- [“Silent Strawberries”](#) from *The Muppets Go to the Movies*

Bertold Brecht

- [Bertold Brecht](#)
- [“Alienation Effect”](#)

Dr. Jennifer Bugg Wright

- [Dr. Jennifer Bugg Wright, Psy.D.](#)

Robert Burns

- [Robert Burns](#)
- [“A Red, Red Rose”](#)

Susan Cain

- [“The Power of Introverts,”](#) TED 2012 Talk
- [Quiet: The Power of Introverts in a World That Can't Stop Talking](#)

G. K. Chesterton

- [G. K. Chesterton](#)
- [“Heart in the right place”](#) parable in “The Paradoxes of Christianity,” from [Orthodoxy](#) (Project Gutenberg)

Crazy Ex-Girlfriend

- [“Sexy French Depression”](#) by Rachel Bloom and Adam Schlesinger

The Complete Rhyming Dictionary

- [Book](#)

“Dolphin Mind”

- Explaining “[Dolphin Mind](#)” Twitter thread from @3TrackMind79

The Good Place

- [The Good Place](#)
- “[How *The Good Place* taught moral philosophy to its characters – and its creators](#)” by Dylan Matthews, Vox.com
- “[Chidi’s Kierkegaard Rap](#)” performed by William Jackson Harper, from *The Good Place*

Lauren Gunderson

- [Lauren Gunderson](#)

Martin Heidegger

- [Martin Heidegger](#)
- [Dasein](#)
- “[Heidegger](#)” (Introductory Video) from The School of Life
- “[Phenomenology and Dasein](#),” Heidegger Pt. 1 from Philosophize This!
- “[Heidegger’s Being and Time](#)” from Philosophy Overdose
- John Mulaney on “[New Nazis](#)” from *Kid Gorgeous*

Henri, le Chat Noir

- « [Henri 2, Paw de Deux](#) » by Will Braden

Edward Hirsch

- [A Poet’s Glossary](#)

Edmund Husserl

- [Edmund Husserl](#)
- [Phenomenology](#)
- “[Phenomenology](#)” from Stanford Encyclopedia of Philosophy
- “[Mna Mna](#)” song from The Muppets

Eddie Izzard

- “[Eins, zwei, build an empire](#),” *Dress to Kill*

Carl Jung

- [Carl Jung](#)
- [“On the Relation of Analytical Psychology to Poetry”](#) by C. G. Jung from StudioCleo.com
- [Dramatic Theory and Criticism: Greeks to Grotowski](#) by Bernard F. Dukore

Daniel Kahneman

- [Daniel Kahneman](#)
- [Thinking Fast and Slow](#)
- [“Thinking Fast and Slow”](#) Kahneman lecture at Long Now: Seminars About Long-Term Thinking
- [“What Happens in a Philosopher’s Brain?”](#) from Philosophy Tube

Immanuel Kant

- [“Immanuel Kant”](#) (Introductory Video) from The School of Life
- [“Beginner’s Guide to Kant’s Moral Philosophy”](#) from Philosophy Tube
- [“Is Philosophy Just White Guys J3rk!ngOff?”](#) from Philosophy Tube

Soren Kierkegaard

- [“Soren Kierkegaard”](#) (Introductory Video) from The School of Life

C. S. Lewis

- [C. S. Lewis](#)

Kristin Linklater

- [Kristin Linklater](#)
- [Freeing Shakespeare’s Voice](#) (See “Shakespeare & Co.”)

Esther Perel

- [Esther Perel](#)
- [“Where Should We Begin”](#) couples therapy podcast

Philosophy Tube

- [Philosophy Tube](#)
- [“What Happens in a Philosopher’s Brain?”](#) from Philosophy Tube
- [“Beginner’s Guide to Kant’s Moral Philosophy”](#) from Philosophy Tube
- [“Is Philosophy Just White Guys J3rk!ngOff?”](#) from Philosophy Tube

Laura Pittenger

- [Laura Pittenger](#)
- [The HVAC Plays \(Or, Adventures in Living Without Basic Necessities, Like Heat and Air Conditioning\)](#) by Laura Pittenger

Sir Terry Pratchett

- [Terry Pratchett](#)
- “[Inspiration](#)” quote, from [Sourcery](#)
- “[First, second and third thoughts](#)” quote from [A Hat Full of Sky](#)

The Princess Bride

- “[Let me ‘splain](#)” scene

Monty Python

- [The Philosopher’s Drinking Song](#)

Sarah Ruhl

- [Sarah Ruhl](#)

William Shakespeare

- [Folger: Shakespeare Texts Online](#)
- [MIT: Shakespeare Texts Online](#)
- William Shakespeare, [Hamlet](#)
 - Kenneth Branagh “[To be or not to be](#)”
 - Richard Burton “[To be or not to be](#)”
 - Paapa Essiedu “[To be or not to be](#)”
 - Mel Gibson “[To be or not to be](#)”
 - Ethan Hawke “[To be or not to be](#)”
 - Laurence Olivier “[To be or not to be](#)”
 - Andrew Scott “[To be or not to be](#)”
 - David Tennant “[To be or not to be](#)”
- Some silliness with “To be”
 - [Shakespeare Live!](#) With a ton of British actors and Prince Charles
 - “[A Small Rewrite](#)” with Rowan Atkinson and Hugh Laurie
 - Reduced Shakespeare Company, “[To be or not to be](#)”
- William Shakespeare, [Taming of the Shrew](#)

Shakespeare & Company

- [Shakespeare and Company](#)
- “[Dropping in](#)” (Page 23) from “The Pedagogy of Shakespeare & Company” by Catherine Bryne, Virginia Commonwealth University
- “[Dropping In: An Actor’s Truth as Poetry](#)” from IHeartIngrid Blog

Emily C. A. Snyder

- “[Here](#),” a Dasein audio poem
- “[Still Smarting: Women, Shakespeare, and Processing Emotion](#)” from HowIRound
- “[The Modern Melancholy Danes: A Comparison of Kierkegaard and Hamlet](#)” on an absurdly old website from Y2K

Konstantin Stanislavski

- [Konstantin Stanislavski](#)
- Table Work, [Stanislavski System](#)

Edith Stein

- [Edith Stein](#)
- “[Empathy and the Constitution of the Self in the Philosophy of Edith Stein](#)” by Nikolas Prasses from DLC Oxford
- “[Edith Stein](#)” from Stanford Encyclopedia of Philosophy
- [Narcissim and Empathy](#) by Dr. Ramani

Deb Victoroff

- Deb Victoroff on [New Play Exchange](#)
- [Tragedy](#) in monologue form at Dixon Place, NYC
- [Tragedy](#) as a drama at the New York Theatre Festival